

durata: min. 33

ANTONIO VIVALDI

(1678 - 1741)

GLORIA - RV 589



per soli, coro a 4 voci miste
e orchestra
a cura di

GIAN FRANCESCO MALIPIERO

Riduzione per canto e pianoforte di
FRANCESCO BELLEZZA

Traduzione inglese di
GEOFFREY DUNN

*for Solo voices, Mixed Chorus in
4 parts and Orchestra*
edited by

Piano reduction by

English version by
GEOFFREY DUNN

Nelle pubbliche esecuzioni
è obbligatorio inserire nei
programmi il nome del revisore

I Gloria in excelsis Deo

Allegro

Soprani

Glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy,

Contralti

Glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy,

Tenori

Glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy,

Bassi

Glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy,

glo-ri-a in ex - cel - sis De -
glo-ri-fy the Lord our God on

glo-ri-a in ex - cel - sis De -
glo-ri-fy the Lord our God on

glo-ri-a in ex - cel - sis De -
glo-ri-fy the Lord our God on

glo-ri-a in ex - cel - sis De -
glo-ri-fy the Lord our God on

30

The musical score consists of four staves of music in common time, key signature of one sharp. The first three staves are in treble clef and the fourth is in bass clef. The vocal parts are labeled with 'Soprano', 'Alto', 'Tenor', and 'Bass'. The lyrics 'Gloria, glori-fy' are repeated in each measure across all four voices. The music features eighth-note patterns and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The score is set against a background of vertical bar lines.

Glo - ri - a,
 Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri - fy,

Glo - ri - a,
 Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri - fy,

Glo - ri - a,
 Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri - fy,

Glo - ri - a,
 Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri - fy,

4

- a in the ex - cel - sis De - o. high
 fy the Lord our God most

- a in the ex - cel - sis De - o. high.
 fy the Lord our God most

- a in the ex - cel - sis De - o. high
 fy the Lord our God most

- a in the ex - cel - sis De - o. high.
 fy the Lord our God most

(Piano part: 6 measures of sixteenth-note patterns in common time, key signature of G major.)

F

Glo - ri - a, glo - ri - a
 Glo - ri - fy, glo - ri - fy

F

Glo - ri - a, glo - ri - a
 Glo - ri - fy, glo - ri - fy

F

Glo - ri - a, glo - ri - a
 Glo - ri - fy, glo - ri - fy

F

Glo - ri - a, glo - ri - a
 Glo - ri - fy, glo - ri - fy

(Piano part: 6 measures of sixteenth-note patterns in common time, key signature of G major.)

40

in ex - cel -
in the high -

in ex - cel -
in the high -

in ex - cel -
in the high -

in ex - cel -
in the high -

45

- sis De -
- est Our -

50

- o.
God.

Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,

- o.
God.

Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,

- o.
God.

Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,

- o.
God.

Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,

55

glo - ri - a in ex - cel - sis De - o.
glo - ry to God the high - est Our God.

glo - ri - a in ex - cel - sis De - o.
glo - ry to God the high - est Our God.

glo - ri - a in ex - cel - sis De - o.
glo - ry to God the high - est Our God.

glo - ri - a in ex - cel - sis De - o.
glo - ry to God the high - est Our God.

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our _____ God,

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our _____ God,

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our _____ God,

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our _____ God,

60

in ex - cel - -
 in the high - -

in ex - cel - -
 in the high - -

in ex - cel - -
 in the high - -

in ex - cel - -
 in the high - -

65

- sis,
- est,

- sis,
- est,

- sis,
- est,

- sis,
- est,

glo - ri - a in ex_celsis
glo - ri - fy glo - ri - fy the

glo - ri - a in ex_celsis
glo - ri - fy glo - ri - fy the

glo - ri - a in ex_celsis
glo - ri - fy glo - ri - fy the

glo - ri - a in ex_celsis
glo - ri - fy glo - ri - fy the

70

De - o.
high - est.

De - o.
high - est.

De - o.
high - est.

De - o.
high - est.