

## 6. NATIVITY CAROL

Words and music by  
JOHN RUTTER

**Andante tranquillo** (♩ = 108)

SOPRANO  
ALTO

TENOR  
BASS

PIANO  
or  
ORGAN

*(Sw.) p legato*

*mp* 1. Born in a sta - ble so  
*mf* 3. Wise men from dis - tant far

*mp* 1. Born \_\_\_\_\_  
*mf* 3. Wise \_\_\_\_\_

*v. 3: accompaniment tacet*

*(Ped.)* *(Man.)*

bare, — Born — so long — a — go; — Born — 'neath light — of  
land, — Shep - herds from star - ry hills — *pp* Wor - ship this babe — so

men,

Also available separately (X169)

**A**

*pp cresc. poco a poco*

star — He — who loved — us so — Far — a — way —  
 rare, — Hearts with his warmth he fills. —

*pp cresc. poco a poco*

**A**

*pp cresc. poco a poco*

(Ped.)

*si - lent he lay, — sempre cresc.*

*si - lent lay, — Born — to - day, — your hom - age*

*si - lent lay, — sempre cresc.*

*sempre cresc.*



pay; *f* *dim.* aye, *pp* Born on

pay, — For Christ is born for aye, — Born on

pay; *f* Born *dim.* for aye, *pp* Born on

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "pay; For Christ is born for aye, Born on". It features dynamic markings *f*, *dim.*, and *pp*. The middle staff is a vocal line in bass clef with lyrics: "pay; Born for aye, Born on". It features dynamic markings *f*, *dim.*, and *pp*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with dynamic markings *f*, *dim.*, and *pp*.

2 **B**

Straight on for v. 2. 2. Cra- dled by mo- ther so  
To p. 20. for v. 4. *p*

Christ - mas Day. A.T.B. hum

*p*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Christ - mas Day. A.T.B. hum". It features a dynamic marking *p*. The middle staff is a vocal line in bass clef with lyrics: "A.T.B. hum". It features a dynamic marking *p*. The bottom staff is a piano accompaniment in grand staff with a dynamic marking *p*.

End of v. 3:  
resume accomp.

Straight on for v. 2.  
To p. 20. for v. 4. **B**

*pp* (Sw. Salicional 8' + Oct. coupler)

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff with a dynamic marking *pp* and the instruction "(Sw. Salicional 8' + Oct. coupler)".

(omit small notes on piano)



fair, Ten-der her lul - la - by; Ov - er her

son\_ so dear An - gel hosts fill\_ the sky.

Far\_ a - way\_ si - lent he lay, Born\_ to -

*pp*

(A.T.B. half-open lips)

*pp*

(Oct. off)



- day, your hom - age pay; *cresc.* Christ is born — for

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "- day, your hom - age pay; *cresc.* Christ is born — for". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and a more melodic upper line. Dynamics include *cresc.* and *mp*.

**C** Back to p. 16. **D** (From p. 18)  
 aye, *pp* Born — on Christ - mas Day. *pp espress. e dolce* for v. 3.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "aye, *pp* Born — on Christ - mas Day. *pp espress. e dolce* for v. 3.". The piano accompaniment includes a section marked with a double bar line and repeat dots. The lyrics "4. Love in that sta - ble was" are written below the piano part. Dynamics include *pp* and *pp espress. e dolce*.

**C** Back to *pp espress. e dolce*  
 p. 16. for v. 3. **D** (From p. 18)

The third system of the musical score shows the piano accompaniment. It includes a section marked with a double bar line and repeat dots. The lyrics "pp (Salicional 8' Celeste 8)" are written below the piano part. Dynamics include *pp*, *mp*, and *pp*. Performance instructions "(Man.)" and "(Ped.)" are written below the piano part.

born In - to our hearts — to flow; In - no-cent dream - ing

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line lyrics are "born In - to our hearts — to flow; In - no-cent dream - ing". The piano accompaniment is written in a grand staff with the same key signature and time signature. Dynamics include *pp*.



know. *cresc. poco a poco* Far a - way \_\_\_\_\_ *p* si - lent

babe, Make me thy love to know. *pp* Far a - way \_\_\_\_\_

*pp cresc. poco a poco*

lay, To - day \_\_\_\_\_ your hom - age pay; *mp* *sempre cresc.* *f*

si - lent he lay, Born to - day, your hom - age pay; *f*

*sempre cresc.* *f*

*sempre cresc.* *mf*

*mp* Christ is born for aye, *pp* Born on Christ - mas Day. *rit.*

*mp* Christ is born for aye, *pp* Born on Christ - mas Day. *rit.*

*p* *pp*