

HARK! THE HERALD ANGELS SING

Words by C. WESLEY,
I. WHITEFIELD, M. MADAN
and others

MENDELSSOHN
Descant and organ part by
DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

f 1. Hark! the he - rald an - gels sing— Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord,

Peace on earth and mer - cy mild,— God and sin - ners re - con - ciled:
Late in time be - hold him come— Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise,— Join the tri - umph of the skies,—
Veiled in flesh the God-head see,— Hail th'in - car - nate De - i - ty!—

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le hem.
Pleased as man with man to dwell, Je - sus,— our Em - ma - nu - el.

f Hark! the he - rald an - gels sing Glo - ry— to the new-born King.

Org. ped.

Unison

DESCANT (SOPRANOS)

f 3. Hail the heav'n-born Prince of Peace!— Hail the Sun— of

ALL OTHER VOICES

ORGAN

f

Right— eous-ness! Light and life to all— he brings, Risen with heal— ing—

in his wings; Mild he lays his— glo— ry by,— Born that man no—

more may die, — Born to raise the sons of earth,

This system contains the first two staves of music. The vocal staves (treble and alto) have lyrics. The piano accompaniment is on grand staves with treble and bass clefs. The key signature is one sharp (F#).

Born to give them se - cond birth. *Hark! the he - rald*

This system contains the next two staves of music. The vocal staves have lyrics. The piano accompaniment continues. Dynamics include *ff* (fortissimo) in the vocal staves and the piano accompaniment.

an - gels sing — Glo - ry to the new - born King.

This system contains the final two staves of music. The vocal staves have lyrics. The piano accompaniment concludes the piece. Dynamics include *ff* (fortissimo) in the piano accompaniment.