

Follow That Star

Words and Music by Peter Gritton

Slightly stompy (♩ = 120)

Tenor

Bass

Piano rehearsal only

mp (like double bass)

p

dmm dmm dmm dmm dmm dmm dmm dmm

5

*p**

ba da 'n' doo da da 'n' ba da 'n' doo da

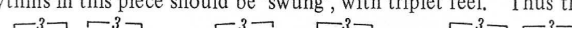
dmm dmm dmm dmm dmm dmm

sim.

10

ba da 'n' doo da da 'n' ba da 'n' doo da

dmm dmm dmm dmm dmm dmm dmm dmm

*All quaver and  rhythms in this piece should be 'swung', with triplet feel. Thus the opening Tenor phrase should sound: 

p legato e misterioso 15

S One dark and storm - y eve - ning, Through the wind and

A *p legato e misterioso*
One dark and storm - y eve - ning, Through the wind and

T

B dmm dmm dmm dmm dmm dmm dmm dmm

rain, There came a sight worth see - ing, 'cause it

rain, There came a sight worth see - ing, 'cause it

mp

mp

(trill trill trill etc.)

dmm dmm dmm dmm dmm dmm

20

was - n't gon - na hap - pen a - gain: Three Kings

was - n't gon - na hap - pen a - gain: Three Kings

ba da 'n' doo da da

dmm dmm dmm dmm dmm dmm

mp 25

They'd seen a bright light in the sky, — With - out know - ing who, what,

mp

They'd seen a bright light in the sky, — With - out know - ing who, what,

8 — 'n' ba da 'n' doo da —

dmm dmm dmm dmm dmm dmm dmm dmm

mp

30

when, where, why, They grabbed their gifts and off they went, Three Kings —

when, where, why, They grabbed their gifts and off they went, Three Kings —

8 They don't know what they do,

dmm dmm dmm dmm dmm dmm dmm dmm

(f^3) They don't know what they do, — *(sim.)*

dmm, just fol - low that star, dmm dmm, just fol - low that star, dmm

50

doo, don't know what to

doo, don't know what to

They don't know what they do, they just fol - low that star.

dmm dmm dmm dmm dmm dmm dmm dmm

55

meno f doo, don't know what to

meno f doo, don't know what to

They don't know what they do, they just fol - low that star.

meno f dmm dmm dmm dmm dmm dmm dmm dmm

60

doo doo doo doo

doo doo doo doo

doo doo doo doo

dmm dmm dmm dmm

Fol - low that star.

pp *mmm* *pp* *mmm* *pp* *mmm*