

For Ecclesium

# Lully, Lulla, Lullay

For SATB a cappella

Duration: ca. 4:00

Words from  
a Traditional Carol

Music by  
PHILIP WJ STOPFORD

With a simple beauty ( $\text{♩} = \text{ca. } 100$ )

Soprano Alto

Tenor Bass

*p* Lul - ly, lul - la, Lul - ly, lul - la, Lul - *mp*

Musical notation for Soprano Alto and Tenor Bass parts, measures 1-4. The Soprano Alto part is in treble clef with a key signature of three flats and a 3/4 time signature. The Tenor Bass part is in bass clef with the same key signature and time signature. The Soprano Alto part starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The Tenor Bass part starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

With a simple beauty ( $\text{♩} = \text{ca. } 100$ )

Piano

*p* (for rehearsal only) *mp*

Musical notation for Piano part, measures 1-4. The Piano part is in treble and bass clefs with a key signature of three flats and a 3/4 time signature. It starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The text "(for rehearsal only)" is written below the first measure.

5

ly, lul - la, Lul - ly, lul - la, By, by, lul -

Musical notation for Soprano Alto and Piano parts, measures 5-8. The Soprano Alto part is in treble clef with a key signature of three flats and a 3/4 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. The Soprano Alto part starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The Piano part starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The text "5" is written above the first measure of the Soprano Alto part.

Thou

ly, lul - lay. Lul - ly, lul - la, lul -

lit - tle ti - ny Child,

ly, lul - la, By, by, lul - ly, lul - lay.

O sis - ters too how may we do

29

for to pre - serve this day? This poor young -

25

ling for whom we sing By, by, lul - ly, lul -

30

37

lay. Lul - ly, lul - la, Lul - ly, lul -

35

la, By, by, lul - ly, lul - lay. Lul -

40

45

Thou lit - tle ti - ny Child,

ly, lul - la, lul - ly, lul - la, By, by, lul -

45

53

ly, lul - lay. Her - od, the king, in

50

his rag - ing, charg - ed he hath this day.

53

61

His men of might in his own sight

60

mp 69

all young chil - dren to slay. Lul - ly, lul - ly, lul - ly

mp

65

la, Lul - ly, lul - la, By, by, lul - ly, lul -

70

77

Thou lit - tle ti - ny

lay. Lul - ly, lul - la, lul - ly, lul -

75

Child,

la, By, by, lul - ly, lul - lay.

80

That woe is me, poor Child for Thee, and ev - er

morn and day, For Thy part - ing nei - ther

say nor sing, By, by, lul - ly, lul - lay,

Solo (or a few Sopranos)

*mp*  
 By, — by, — lul - ly. By, —

Soprano *p*  
 Alto Lul - ly, lul - la, Lul - ly, — lul - la, By,  
 Tenor *p*  
 Bass

*p*

100

by, — lul - lay. By, — by, —

by, lul - ly, lul - lay. Lul - ly, — lul -

105



— lul - ly. By, — by, lul - ly, lul -  
 Thou lit - tle ti - ny Child,  
 la, — Lul - ly, — lul - lay, By, by, — lul - ly, — lul -

110

117 *rit.*  
 lay. —  
 Smaller group (a few on each part)  
*pp* *rit.*  
 lay. — By, by, — lul - ly, — lul - lay.  
*pp* *rit.*

115 *pp* *rit.*