

BIBLICAL

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Poulton People's Choir

A *Quietly* *All AHs are quiet unless marked loud or louder*

SOPRANO Ah Ah

ALTO Ah Ah

TENOR Ah *Tune* Did n't know that I'd fall so hard

BASS Ah *Tune* Did n't know that I'd fall so hard

A Ah

Piano

6

Ah Ah Ah

Ah Ah Ah

that my feet left the ground Gra-vi - ty don't make no sense when you're a - round.

that my feet left the ground Gra-vi - ty don't make no sense when you're a - round.

B

Musical score for section B, measures 9-11. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Ah Ah Ah" for the vocal parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Ah Ah Ah

Ah Ah Ah

I come up a-against my-self when de-mons in my head get loud I don't know how you do it but you

Ah Ah Ah

B

Musical score for section B, measures 12-14. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Ah Ah Ah" for the vocal parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Ah Ah Ah

C

Musical score for section C, measures 15-17. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Ah Ah Ah" for the vocal parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The word "Tune" is written above the piano part in measure 16.

Ah Ah Ah

Ah

Tune

I slip and won-der who I'd be if I ne-ver found you and you n-ver found

turn them down Ah Ah

Ah Ah Ah

C

Musical score for section C, measures 18-20. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Ah Ah Ah" for the vocal parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Ah Ah Ah

15

D*Loud*

Ah I don't wan-na see! So won't you give me to-night and the rest of your life? I wan-na have it

me. I don't wan-na see! So won't you give me to-night and the rest of your life? I wan-na have it

Ah So won't you give me to-night and the rest of your life? I wan-na have it

Ah So won't you give me to-night and the rest of your life? I wan-na have it

D

19

E

all with you I wan-na have it all with you And when you o - pen your eyes I'll be

all with you I wan-na have it all with you And when you o - pen your eyes I'll be

all with you I wan-na have it all with you And when you o - pen your eyes I'll be

all with you I wan-na have it all with you And when you o - pen your eyes I'll be

E

22

there by your side Iwan-na have it all with you_ Iwan-na have it all with you_ Cos your love is

there by your side Iwan-na have it all with you_ Iwan-na have it all with you_ Cos your love is

there by your side Iwan-na have it all with you_ Iwan-na have it all with you_ Cos your love is

there by your side Iwan-na have it all with you_ Iwan-na have it all with you_ Cos your love is

25

F bib - li - cal bib - li - cal, bib - li - cal_ *Tune G* If you ev-er go to pie-ces,

bib - li - cal bib - li - cal, bi - li - cal. *ATB Quietly* Ah

bib - li - cal bib - li - cal, bi - li - cal. Ah

bib - li - cal bib - li - cal, bi - li - cal. Ah **G**

29

fall be-tween the thund=der clouds,_____ I will put you back to-geth-er, won't let you down...

Ah Ah Ah Ah Ah

32

H

I slip and won-der what I'd do if you ne-ver found me and I ne-ver found you. I don't know what I'd

Ah Ah Ah Ah Ah

H

35

I

Loud

do! So won't you give me to-night and the rest of your life? I wan-na have it

Loud

Ah So won't you give me to-night and the rest of your life? I wan-na have it

Loud

Ah So won't you give me to-night and the rest of your life? I wan-na have it

Loud

Ah So won't you give me to-night and the rest of your life? I wan-na have it

I

38

J

all with you_ I wan-na have it all with you_ And when you o - pen your eyes I'll be

all with you_ I wan-na have it all with you_ And when you o - pen your eyes I'll be

all with you_ I wan-na have it all with you_ And when you o - pen your eyes I'll be

all with you_ I wan-na have it all with you_ And when you o - pen your eyes I'll be

J

41

there by your side I wan-na have it allwith you_ I wan-na have it allwith you I wan-na have it

there by your side I wan-na have it allwith you_ I wan-na have it allwith you I wan-na have it

there by your side I wan-na have it allwith you_ I wan-na have it allwith you I wan-na have it

there by your side I wan-na have it allwith you_ I wan-na have it allwith you I wan-na have it

44

K

I wan-na have it all I wan-na have it all I wan-na have it

I wan-na have it all I wan-na have it all I wan-na have it

all I wan-na have it all I wan-na have it

all I wan-na have it all I wan-na have it

46

L

all. beau - ti - ful beau ti - ful_ So won't you
change of word

all. change of word
quieter beau - ti - ful beau ti - ful So won't you

all Cos your love is beau - ti - ful beau - ti - ful beau ti - ful_ So won't you

all Cos your love is beau - ti - ful beau - ti - ful beau ti - ful_ So won't you

L

50

give me to-night and the rest of your life? I wan-na have it all with you_ I wan-na have it

give me to-night and the rest of your life? I wan-na have it all with you_ I wan-na have it

give me to-night and the rest of your life? I wan-na have it all with you_ I wan-na have it

give me to-night and the rest of your life? I wan-na have it all with you_ I wan-na have it

53

M

all with you_ And when you o - pen your eyes I'll be there by your side I wan-na have it

all with you_ And when you o - pen your eyes I'll be there by your side I wan-na have it

all with you_ And when you o - pen your eyes I'll be there by your side I wan-na have it

all with you_ And when you o - pen your eyes I'll be there by your side I wan-na have it

M

56

all with you_ I wan-na have it all with you_ Cos your love is

all with you_ I wan-na have it all with you_ Cos your love is

all with you_ I wan-na have it all with you_ Cos your love is

all with you_ I wan-na have it all with you_ Cos your love is

58

bib - li - cal bib - li - cal, bib - li - cal_ bib - li - cal!

bib - li - cal bib - li - cal, bib - li - cal. bib - li - cal!

bib - li - cal bib - li - cal, bib - li - cal. bib - li - cal!

bib - li - cal bib - li - cal, bib - li - cal_ bib - li - cal!

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor 1, and Tenor 2) and the fifth staff is the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are 'bib - li - cal' repeated across the staves. The piano accompaniment features chords and single notes in both hands.