

Primary Schools
 Norbreck Primary
 SOPRANO
 ALTO
 TENOR
 BASS
 Piano

A CHRISTMAS MIRACLE

Lyrics by Steve Spencer

Music by
 ASH GOODINSON
 STEVE SPENCER
 JOHN STEVENS

♩=75

The piano introduction is in 4/4 time, marked with a tempo of quarter note = 75. It features a melody in the right hand and a bass line in the left hand, both using chords and single notes.

9

A *mp*

Once up on a__ time if you list-en to the rhyme, a child was born on the first christ-mas day. Shi-ning in the_ night was a

mp

Once up on a__ time if you list-en to the rhyme, a child was born on the first christ-mas day. Shi-ning in the_ night was a

A

D G/D A/C# D Bm E/G# A D G/D

This section contains the first vocal entry and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Once up on a__ time if you list-en to the rhyme, a child was born on the first christ-mas day. Shi-ning in the_ night was a'. The piano accompaniment provides harmonic support with chords and a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

14

mf

star so clear and bright, as a light to show us__ the way He was just one mi-ra-cle,_____ he was just one mi-ra-cle, to

mf

star so clear and bright, as a light to show us__ the way one ti-ny mi-ra-cle, just one mi-ra-cle, to

A/C# D Bm E/G# A(sus4) A G D/F# G D Em D/F#

This section continues the vocal and piano accompaniment. The vocal parts enter with the lyrics 'star so clear and bright, as a light to show us__ the way He was just one mi-ra-cle,_____ he was just one mi-ra-cle, to'. The piano accompaniment provides harmonic support with chords and a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

V.S.

20

B

turn the world a - round

turn the world a - round

mf Years have rolled a-long since we heard this brand new song, for all to

mp Ooo

mp Ooo

mp Ooo

G A¹¹ D G/D A D **B** D G/D A/C# D

25

hear on the first christ-mas day but the me-ssage for man-kind Is so hard for us to find Join us now and hear what we

mf Join us now and hear what we

mf Join us now and hear what we

mf Join us now and hear what we

Bm E/G# A D G/D A/C# D Bm E/G#

30

C

f

We need one more mi-ra-cle, — We need one more mi-ra-cle, — to

We need one more mi-ra-cle, — We need one more mi-ra-cle, — to

say, We need one more mi-ra-cle, — one ti-ny mi-ra-cle, one more mi-ra-cle, —

say, We need one more mi-ra-cle, — one ti-ny mi-ra-cle, one more mi-ra-cle, —

say, We need one more mi-ra-cle, — one more

say, *f* We need one more mi-ra-cle, — one more

C *f*

A A (sus4) A G D/F# G D G D/F#

34

turn us all a-round, For the world is hur-ting, un-car-ring and un-cer-tain, Just one more mi-ra-cle, — to turn the whole world

turn us all a-round, For the world is hur-ting, un-car-ring and un-cer-tain, Just one more mi-ra-cle, — to turn the whole world

turn us all a-round, For the world is hur-ting, un-car-ring and un-cer-tain, Just one more mi-ra-cle, — to turn the whole world

turn us all a-round, For the world is hur-ting, un-car-ring and un-cer-tain, Just one more mi-ra-cle, — to turn the whole world

mi-ra-cle For the world is hur-ting, un-car-ring and un-cer-tain, Just one more mi-ra-cle, — to turn the whole world

For the world is hur-ting, un-car-ring and un-cer-tain, Just one more mi-ra-cle, — to turn the whole world

Em A G D F# Bm Em D/F# G A¹¹

39 **D**

round

round

round

round

round

round

round

D G/D A/C# D Bm E/G# A D G/D A/C# D Bm E/G# A(sus4) A#°

47 **E**

mf 3 help us to

3 help us to

mf 3 Be-hind their door they're hun-gry and poor help us to

3 Be-hind their door they're hun-gry and poor help us to

mf 3 Each day we hear of chil-dren in fear help us to show the love that we know. Ooo...

mf 3 Each day we hear of chil-dren in fear help us to show the love that we know. Ooo...

E Each day we hear of chil-dren in fear help us to show the love that we know. Ooo...

Bm A/B Bm F#m7 Em7 Bm A/B Bm A/B Bm F#m7

53

rit. A tempo *mp* **F**

share and show them we care, We need one more mi-ra-cle,—

share and show that we care, We need one more mi-ra-cle,—

share and show that we care, We need one more mi-ra-cle,—

share and show that we care, We need one more mi-ra-cle,—

Ooo. *mp* One more—

Ooo. *mp* One more—

Em *rit.* A tempo **F** G/D D G/D D G/D D

One more—

One more—

58

mf *rall.* *f*

We need one more mi-ra-cle,— We need one more mi-ra-cle,— We need

We need one more mi-ra-cle,— We need one more mi-ra-cle,— We need

one ti - ny mi-ra-cle, one more mi-ra-cle,— We need

one ti - ny mi-ra-cle, one more mi-ra-cle,— We need

One more— *mf* One more mi - ra - cle We need *f*

One more— *mf* One more mi - ra - cle We need *f*

G/D D One more— G/D D G/D D One more mi - ra - cle We need

Em D/F# A *rall.* A

63 **G** **A tempo**

one more mi-ra-cle, We need one more mi-ra-cle, to make them safe and sound For the world is hur-ting, un

one more mi-ra-cle, We need one more mi-ra-cle, to make them safe and sound For the world is hur-ting, un

one more mi-ra-cle, one ti-ny mi-ra-cle, one more mi-ra-cle, make them safe and sound For the world is hur-ting, un

one more mi-ra-cle, one ti-ny mi-ra-cle, one more mi-ra-cle, make them safe and sound For the world is hur-ting, un

one more mi-ra-cle one more mi-ra-cle For the world is hur-ting, un

oneA tempo more mi-ra-cle one more mi-ra-cle For the world is hur-ting, un

G **A tempo** **G** **D/F#** **G** **D** **G** **D/F#** **Em** **A** **G** **D**

68 **mp** **rall.**

car-ing and un-cer-tain, We need just one mi-ra-cle, We need

car-ing and un-cer-tain, We need just one mi-ra-cle,

car-ing and un-cer-tain, one ti-ny mi-ra-cle,

car-ing and un-cer-tain, one ti-ny mi-ra-cle,

car-ing and un-cer-tain,

car-ing and un-cer-tain, **rall.**

F# **Bm** **G#°** **Em** **D/F#** **G** **D/F#**

72 **Meno mosso** **rall.** **A tempo**

just one mi-ra-cle, to turn their world a - round

to turn their world a - round

to turn their world a - round

to turn their world a - round

to turn their world a - round

to turn their world a - round

Meno mosso **rall.** **A tempo**

Em D/F# D/G D D/G D D/G D

to turn their world a - round

A tempo